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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | **CATEGORY** | **R** | **1** | **2** | **3** | **4** | | **Knowledge** | Expectations not met | demonstrates limited knowledge of the literary lens | demonstrates some knowledge of the literary lens | demonstrates satisfactory knowledge of the literary lens | demonstrates exceptional knowledge of the literary lens | | Expectations not met | Knowledge of the expected focus areas is displayed with limited accuracy and detail | Knowledge of the expected focus areas is displayed with some accuracy and detail | Knowledge of the expected focus areas is displayed with accuracy and detail | Knowledge of the expected focus areas is displayed with exceptional accuracy and detail | | **Thinking** | Expectations not met | Literary lens is analyzed with limited attention to detail and accuracy | Literary lens analyzed with some attention to detail and accuracy | Literary lens is analyzed with attention to detail and accuracy | Literary lens is analyzed with exceptional attention to detail and accuracy | | Expectations not met | Presentation limited in effectiveness and lacks appreciation of the lens | Presentation is organized with some effectiveness and appreciation of the lens | Presentation is organized effectively and shows considerable appreciation of the lens | Presentation is organized with a high degree of effectiveness, and shows excellent appreciation of the lens | | **Communication** | Expectations not met | Limited eye contact, predominantly reading, and hesitation, effective pacing and tone | Occasionally maintains eye contact, with frequent reading and/or hesitation, effective pacing and tone | Maintains eye contact most of the time, occasionally reading from notes, effective pacing and tone | Consistently maintains eye contact with very little reading or hesitation, effective pacing and tone | |

**Literary Lens Presentation**

**Name:**