**Literary Criticism: An Assignment**

We have been looking at different schools of literary criticism. These schools form lenses that reveal certain important aspects of literary texts. When the literary critic applies each theory, the text reveals itself in a new shape and light. This assignment will get you to apply two different claims of literary criticism to one story. The idea is that fruitful characteristics and meanings of the text will reveal themselves to you as you correctly apply the critical theories.

What you have to do:

**Step one:**

Read, review and know the explanations on **Feminist and Marxist** criticism discussed in class and posted online.

**Step two:**

Read the short story A Pair of Silk Stockings posted on the site.

**Step three:**

Write 2 analyses, each 2 paragraphs long applying **Feminism and Marxism**. Each analysis will focus on the central theories and concerns of the critical approach you are using. You need to provide clear and strong convincing textual evidence to support your views regarding the applied lens.

Type your work with the names of the lenses as the headings on two separate pages but post it as one file.

**Step Four:**

Peer-edit your work. Forward your work to at least 3 students and get their constructive feed back.

**Step Five:**

Post your work on Turnitin.com **no later than Thursday March 12 at 12:00 PM**. **Remember there is no flexibility for this assignment and this is the final deadline**; the site will not accept your work after the above time.

Ensure you have opened an account ahead of time and do not leave your posting for last minute.

**Rubric**

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| **Knowledge** | *Does the essay demonstrate clear understanding of the story, the literary theory and its application in the text? Does the essay effectively use examples and supporting evidence? Does the paper demonstrate strong appreciation of the details in the story in connection to the lens?*  *R          1             2             3               4* |
| **Thinking** | *Is the essay well organized, with good topic sentences, transitions and flow? Is the focal point clear and are the arguments well developed?*  *Are strong contextual points and insightful interpretations of the lens presented? Are the points specific, relevant, varied and strong?*  *R           1             2             3               4* |
| **Communication** | *Is the essay effectively written? Are the ideas communicated clearly with coherence and detailed analysis? Does the essay use an academic tone and diction? Are quotations well integrated?*  *R          1             2             3               4* |
| **Application** | *Is the essay correctly written, with few grammar, spelling, or sentence structure errors?*  *R           1             2             3               4* |