

English A: language and literature – Higher level – Paper 1
Anglais A : langue et littérature – Niveau supérieur – Épreuve 1
Inglés A: lengua y literatura – Nivel superior – Prueba 1

Monday 4 May 2015 (morning)
Lundi 4 mai 2015 (matin)
Lunes 4 de mayo de 2015 (mañana)

2 hours / 2 heures / 2 horas

Instructions to candidates

- Do not open this examination paper until instructed to do so.
- Question 1 consists of two texts for comparative analysis.
- Question 2 consists of two texts for comparative analysis.
- Choose either Question 1 or Question 2. Write one comparative textual analysis.
- The maximum mark for this examination paper is **[20 marks]**.

Instructions destinées aux candidats

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- La question 1 comporte deux textes pour l'analyse comparative.
- La question 2 comporte deux textes pour l'analyse comparative.
- Choisissez soit la question 1, soit la question 2. Rédigez une analyse comparative de textes.
- Le nombre maximum de points pour cette épreuve d'examen est de **[20 points]**.

Instrucciones para los alumnos

- No abra esta prueba hasta que se lo autoricen.
- En la pregunta 1 hay dos textos para el análisis comparativo.
- En la pregunta 2 hay dos textos para el análisis comparativo.
- Elija la pregunta 1 o la pregunta 2. Escriba un análisis comparativo de los textos.
- La puntuación máxima para esta prueba de examen es **[20 puntos]**.



Choose either question 1 or question 2.

1. Analyse, compare and contrast the following two texts. Include comments on the similarities and differences between the texts and the significance of context, audience, purpose and formal and stylistic features.

Text A

30 May 1915

After breakfast we sat in the Buttercup¹ field – my love and I – and “plucked up kisses by the roots that grew upon our lips”². The sun was streaming down and the field thickly peopled with Buttercups. From where we sat we could see the whole of the valley below and Farmer Whaley – a speck in the distance – working a machine in a field. We watched him idly. It was jolly to put our heads together right down deep in the Buttercups and luxuriously follow the pelting³ activities of the tiny insects crawling here and there in the forest of grass. A chicken came our way and he seemed an enormous bird from the grass-blade’s point of view. How nice to be a chicken in a field of Buttercups and see them as big as Sunflowers! or to be a Gulliver⁴ in the Beech Woods! to be so small as to be able to climb a Buttercup, tumble into the corolla and be dusted yellow or to be so big as to be able to pull up a Beech-tree with finger and thumb! If only a man were a magician, could play fast and loose with rigid Nature! what a multitude of rich experiences he could discover for himself!

I looked long and steadily this morning at the magnificent torso of a high forest Beech and tried to project myself into its lithe tiger-like form, to feel its electric sap vitalizing all my frame out to the tip of every tingling leaf, to possess its splendid erectness in my own bones. I could have flung my arms around its fascinating body but the austerity of the great creature forbad it. Then a Hawk fired my ambition! – to be a Hawk, or a Falcon, to have a Falcon’s soul, a Falcon’s heart – that splendid music in the cage of the thorax – and the Falcon’s pride and sagacious⁵ eye!

When the sun grew too hot we went into the wood where waves of Bluebells dashed up around the foot of the Oak in front of us... I never knew before, the delight of offering oneself up; I even longed for some self-sacrifice, to have to give up something for her sake. It intoxicated me to think I was making another happy...

After a lunch of scrambled eggs and rhubarb and cream went up into the Beech Wood again and sat on a rug at the foot of a tree. The sun filtered in thro’ the greenery. “It’s like a cathedral,” I chattered away, “stained glass windows, pillars, aisles – all complete.” “It would be nice to be married in a Cathedral like this,” she said.

Adapted from the personal journal of WNP Barbellion, *The Journal of a Disappointed Man* (1919)

¹ Buttercup: a small yellow wildflower

² “plucked up kisses by the roots that grew upon our lips”: quotation from Shakespeare’s *Othello*

³ pelting: paltry, insignificant

⁴ Gulliver: an allusion to a land of giants in Jonathan Swift’s *Gulliver’s Travels*

⁵ sagacious: discerning, wise

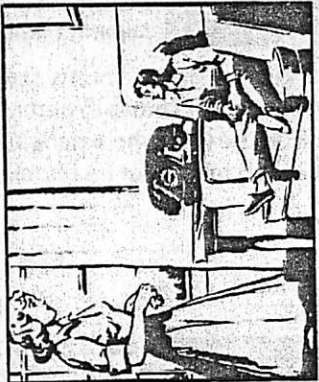
Text B

THE MOST INCREDIBLE STORY THE SCREEN HAS EVER TOLD!

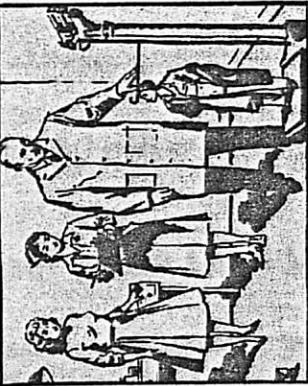
**EVERY HOUR
HE GETS SMALLER
....SMALLER...SMALLER
AND MOMENT BY MOMENT
THE TERROR
MOUNTS!...**



Victim of weird mist!



Day by day he shrinks!



Science is baffled!



Cat becomes monster!



Terror at every turn!



Deadly spider attacks!



Lost in a flood's fury!

THE INCREDIBLE SHRINKING MAN



starring **GRANT WILLIAMS · RANDY STUART · APRIL KENT · PAUL LANGTON · RAYMOND BAILEY**
Directed by **JACK ARNOLD** · Screenplay by **RICHARD MATHESON** · Produced by **ALBERT ZUGSMITH** · A UNIVERSAL INTERNATIONAL PICTURE

2. Analyse, compare and contrast the following two texts. Include comments on the similarities and differences between the texts and the significance of context, audience, purpose and formal and stylistic features.

Text C

lifehacker

tips, tricks and downloads for getting things done



Thorin Klosowski

Filed to: ASK LIFEHACKER

6/28/2013 10:00am

64,170



8



What Kind of Stuff Do Employers Search for When I Apply for a Job?



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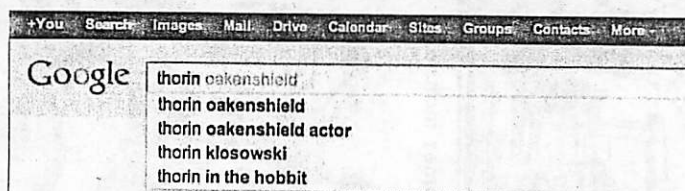
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Dear Lifehacker,
I've been applying for a lot of jobs recently, and I'm wondering what kind of research an employer might do on me. What do they find in background checks? Do they
5 look online too?
Sincerely,
Worried Searcher

Dear WS,
Employers often do quite a bit of research on you before they hire you. Background checks are
10 common in some industries, and a general search online is almost guaranteed for every job these days. Here's what you can expect employers to look for, and how you can clean up what they'll find.

They'll Search for You on Google



For most jobs, the first thing any employer is going to do is a quick Google search for your name. This will likely pull up your social network profiles like Facebook, LinkedIn, Google+, or Twitter, as well as any other mentions of your name online. So, you want these results to look good. We've covered
15 how to manipulate the information that pops up about you on Google before, and it's essentially about making sure that the first results on Google are all positive. With some tweaking to your social network profiles you can ensure that if nothing else, the bad news is buried pretty deep.

20 If a good first impression isn't really possible, you can always split your online and real world identities, but remember that employers *want* to find information about you, so make sure your real identity account still has a lot going on.

25 So, start with a quick Google search of your name. What you see should be pretty close to what your employer will see, so if there's anything in those results that needs to get cleaned up, do so before you apply. Likewise, it's not a bad idea to spruce up your profiles with new images, recent achievements, and anything else. Your social network profiles are essentially light resumes [CVs], so make sure they're in order. Otherwise, clear up your privacy so that only information you want a potential employer to see pops up.

30 Employers can dig a lot deeper if they want. As CNN points out, employers might come across information like Amazon wish lists, campaign donations, and plenty more if they know where to look. Chances are they're using the same tools available to you, so if you're especially worried it's worth stalking yourself for a while before sending off that resume.

They'll Run a Background Check on You

35 Some employers will also do a formal background check. This is usually a service they pay for that takes a few days to complete. Generally speaking, you'll need to provide your name, your last few addresses, and a social security number. From there, your potential employer will send off that information, and get back a list of details about you, including: credit reports, criminal records, certain medical records, bankruptcies, military service, and workers' compensation records. Generally, these background checks are just to check criminal history.

40 Thankfully, it's pretty easy to clean up these results if you need to. The Consumerist has a massive list of places to run a total background check on yourself, and you can remove yourself from a bulk of these lists with a single opt-out list. Opting out will at least help you get your name off the majority of the major public background check sites. That said, certain details, like arrest records will always be public.

They'll Research Previous Salaries and Employers

45 Finally, your potential employer may also verify your previous salaries, employers, and positions. This used to require a series of phone calls, but these days it's as easy as a quick look online. According to a recent survey from SHRM, 76% of employers verify your resume data. That includes details about former employers, employment dates, and job titles. Which is to say, you should be honest on your resume.

As CNN points out, this is why embellishing your salary is often a bad idea. If you lie about a previous salary in hopes of getting a better one at a new job, you'll likely get caught as it's incredibly easy to track that information down.

50 The fact is, it's easy for employers to research you, and they're going to do it. Cleaning up your social networks is easy, but it's important to remember to keep your resume honest while you're at it.

Good luck, Lifehacker

Have a question or suggestion for Ask Lifehacker? Send it to tips+asklh@lifehacker.com

Text D

Watching me

Watching me
Watching me
Watching me
Watching me
5 Watching me
Watching me
Watching me
(repeat)

First thing when I wake up
And right before I close my eyes at night
10 I think,
sense,
feel, man, like
I'm under some kind of microscope
Satellites over my head,
15 transmitters in my dollars
hawking¹, watching, scoping², jocking³,
scrutinizing me
checking to see what I'm doing
where I be
20 who I see
how and where and with whom I make my money
What is this?

"Excuse me miss
May I have your phone number and your social security⁴?"
25 Who me?
When all I came to do is buy my double or triple A batteries
Please
I DECLINE!

Watching me (x7)
(repeat)

30 Look here at this watch of mine
Gotta open it up
Don't know who's been in it
Tracking where I go
Finding out all my business
35 "Sa-cure-a-ty"
Video cameras locked on me
In every dressing room
On every floor
In every store

- 40 Damn, can I get that democracy
and equality and privacy?
You busy watching me, watching me
That you're blind baby
You neglect to see
- 45 The drugs coming into my community
Weapons coming into my community
Dirty cops in my community
- And you keep saying that I'm free (x3)
Busy watching me
- 50 Watching me (x7)
- I ain't got no bars to this cage
If I'm gonna stay here
I'm gonna build me a lead house
Keep them satellites out
- 55 Direct TV⁵
Am I watchin' it or is it watchin' me?
Man, I don't really know
but I feel like
- I feel like I'm being scoped, y'all
- 60 Watch, y'all
Somethin' ain't right (x2)
- Watching me (x7)
And you keep sayin' that I'm free (x6)

Lyrics to a song co-written and performed by Jill Scott (2000)

¹ hawking: spying on

² scoping: examining

³ jocking: copying

⁴ social security: an individual identity number

⁵ Direct TV: satellite television provider in the US
