

Cover sheet



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International
Baccalaureate

Diploma Programme

ENGLISH A1

Candidate session
number: **D-2203**

HL
PAPER ONE

Glenforest Secondary School

02 May 2012 (morning)

Invigilator only: Candidate absent (insert ✕ if applicable)

Instructions to candidates:

- Check the details in the box above. If any detail is incorrect, inform the invigilator of the examination.
- Complete the candidate box below with the section(s)/option(s) and question(s) answered. If all questions have been answered, state ALL.
- Write down your candidate session number on the front of each answer sheet (and on any graph paper) used.
- In the designated box below, write down the number of answer sheets (including any graph paper) attached to this cover sheet.
- Attach this cover sheet to the answer sheets (and to any graph paper) using the string tag provided.

Candidate	
Section or option	Question
1	

Examiner 1	Examiner 2	Examiner 3
Examiner number	Examiner number	Examiner number
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A-4 ✓		
B-3 ✓		
C-3 ✓		
D-3 ✓		
E-3 ✓		
Total 16	Total	Total

Number of sheets attached (excluding cover sheet)

Example

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ANSWER SHEET
FEUILLE DE RÉPONSES
HOJA DE RESPUESTAS

Please complete the boxes/Veuillez remplir les cases/Llene los recuadros

Question Question Pregunta	01.	
	01.	
		<p>Birth is the fundamental process for the creation of every single living creature. It is a cyclical miracle in nature that seems to endure eternity. The speaker in the poem "Birth of the Owl Butterflies" also seems mesmerized by this wonderful process. The wild butterflies hatching in his kitchen are described extensively with metaphors, by the speaker, with innocence and wonder. Throughout the poem, the maturation, ripening and struggle of the butterflies can be related to the birth of a human child, mesmerizing to all humans. The personification of a butterfly to a human child has, thus, been given more vividness and value to the butterfly, through the use of style, tone, contrast, diction and literary devices.</p> <p>"Birth of the Owl Butterflies" consists of 6 stanzas with 8 lines each. Although The birth of the butterflies is described chronologically from origin</p>

Examiner
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The speaker is mesmerized

focus is important



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ANSWER SHEET
FEUILLE DE RÉPONSES
HOJA DE RESPUESTAS

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Question Question Pregunta	<p>Immediately to them. Describing butterflies as 'pinned' to a shelf, instead of using hanged or other words, highlights the stillness of the butterfly. The butterflies There are many contrast between familiarity and exotic, re describing the butterflies as pinned among the knick-knacks and the cookery books, which are familiar to us but strange for birth of butterflies. The last line emphasizing both the distance and home, meaning distance distant to home. The home that is distant to the butterflies are familiar to us. This contrast emphasizes the unnatural fact of birth of butterflies in the kitchen. The Observing their births may, thus, be presented as a rare opportunity.</p> <p>The second stanza, initiates the development of the butterflies in the speaker's eye. It describes the first time that the speaker sees the stage shell of the developing butterflies. The speaker may thus not be familiar with the uglier form before it hided in its shell. The arrival of</p> <p>④ The butterflies are carried in cotton wool. Emphasis</p>	Examiner Examineur Examinador
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the fragility of the butterflies. The ~~repetition~~ parallel structure of "to hatch, set, identify and display" foreshadows in order the fate of the butterflies. Although the shell is 'unpromising', the speaker is still mesmerized by it, describing the shell as 'silver spur'. The 'drop of dew' and 'tiny gleam' are used to emphasize both the ~~be~~ unborn butterflies' beauty and their fragility. The ~~speaker~~ speaker ends the stanza by complimenting further the shell, saying that it is a perfect perfection creation of nature,

The third stanza begins with a sudden shift from stillness and tranquility to movement and agitations. The speaker is waiting rather impatiently 'for weeks', the hatching of the butterflies from their shell is described as pods exploded, highlighting the surprise and happiness of the speaker. 'Crackling' is the first sound produced by the butterflies, who added life and sound to the 'quiet' kitchen.

The butterflies are at the same times described as strong and agile like missile, which corresponds to the speaker's initial observation, but awkward and weak, which occurred to the speaker as he observed further. The use of hyphens helped the transition between power and fragility ~~like~~, from 'furry missile' to 'desperate' 'awkward gas' 'hauling'



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ANSWER SHEET
FEUILLE DE RÉPONSES
HOJA DE RESPUESTAS

Please complete the boxes/Veuillez remplir les cases/Llene los recuadros

Question
Question
Pregunta

~~and~~, soft wings and etc. Describing the wings as 'party dress' adds a feminine touch to the impression of the butterflies that they are not as masculine and powerful as the author thought.

The butterflies struggle and finally ~~succeed~~ succeeds in opening their wings in the ~~last~~ fourth stanza. Before they can open their wings, they must 'cling' to the cloven pod as the only support. Much of the description are on the wings ~~of~~, the most eye-catching part of the butterflies. ~~The~~ 'blood' has probably not pumped the wings full in the literal sense, but rather added ~~them~~ vividness and beauty to the wing which makes them more eye-catching than ever. The once ~~thin~~ almost unnoticeable velvet of shell begins to glow with beauty. The ~~is~~ description 'with thousand striations' may refer to the fineness and detailed beauty of their wings. Finally at the last line of the fourth stanza we discover what the title.

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Question
Question
Pregunta

signifies and why the speaker chose to describe the butterflies as owls. The wings are rings of black and gold which corresponds to the shape and colour of the ~~eyes~~ huge round eyes of the owls. ~~Not only~~ Not only they are described as owls' eyes, ~~their~~ they are also described as fierce eyes. The readers can ~~also~~ almost imagine the round, piercing eyes of the owls at night searching for its next prey. In this case, the wings caught the speaker's eyes as prey. 17

The fifth ~~par~~ stanza starts with the description that may refer to both the speaker and the butterflies. ~~The~~ Not only do the butterflies feel uneasy, perhaps the speaker also ~~feels~~ shares the same feeling. The speaker is like a grandchild that has observed the maturation of the shell and ~~also~~ ~~gets~~ ~~almost~~ share the uneasiness of the butterflies. The hyperbole used to describe the wings as nine inches ~~continues~~ signifies that the speaker is still mesmerized by the wings. The butterflies are then portrayed as children trying to take ~~the~~ their first steps as they try to gather strength in their flowing and loose flags. They are not agile and often bumps into each other. The stanza ends with a further emphasis on the butterflies' fragility

one thing

is a hyperbole

the



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ANSWER SHEET
FEUILLE DE RÉPONSES
HOJA DE RESPUESTAS

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Question
Question
Pregunta

using alliteration of 'f' sound to ^{emphasize.} ~~attract attention~~.
the awkward position of the butterflies. as it
'flopped flatly' on the floor, helpless.

The last stanza starts with further description
of their fragility as they are almost as easy to break
as glasses. However, the sudden shift occurred by
the intrusion of his father ~~who~~ ^{is}. The
butterflies did not even had time to grow strong
and develop wings as they are allowed 'a first
few timid forays'. The speaker's father went
for the kill, meaning that he probably caught
the butterfly with a glass jar. Although it
did not literally kill the butterflies, it ~~for~~ represents
the end of freedom and foreshadows the dark
future of the butterflies. The wings are suddenly
no longer beautiful, but monstrous as they
prevented the butterflies to escape from the trap.
The poem ends powerfully with the shift from
movement to stillness as the butterfly

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ANSWER SHEET
FEUILLE DE RÉPONSES
HOJA DE RESPUESTAS

Please complete the boxes/Veuillez remplir les cases/Llene los recuadros

Question Question Pregunta	<p>'beat vigorously, fluttered and were still', presenting the end of the birth and wonder.</p> <p>In conclusion, the "Birth of the Owl Butterflies" presented the birth of the butterflies and the through the eyes of the speaker, who is possibly ^{still} young. The mind of the speaker seems to grow parallelly with the growth of butterflies and. Thus, the end of the poem termin ended in a dark and melancholic tone as it presents not only the termination of butterflies but his thoughts.</p> <p>A good job on the explicit theme and the way, in the poem, some analysis of style & effect need more development</p> <p>11 - 4 13 - 3 15 - 3 17 - 3 19 - 3 = 18</p>	Examiner Examineur Examinador
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