

Cover sheet



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International Baccalaureate

Diploma Programme

ENGLISH A1

Candidate session number: D-220

HL PAPER ONE

Glenforest Secondary School

02 May 2012 (morning)

Invigilator only: Candidate absent (Insert X if applicable)

Instructions to candidates:

- Check the details in the box above. If any detail is incorrect, inform the invigilator of the examination.
- Complete the candidate box below with the section(s)/option(s) and question(s) answered. If all questions have been answered, state ALL.
- Write down your candidate session number on the front of each answer sheet (and on any graph paper) used.
- In the designated box below, write down the number of answer sheets (including any graph paper) attached to this cover sheet.
- Attach this cover sheet to the answer sheets (and to any graph paper) using the string tag provided.

Candidate	
Section or option	Question
	2

Examiner 1	Examiner 2	Examiner 3
Examiner number	Examiner number	Examiner number
050128		
A - 5		
B - 4		
C - 5		
D - 5		
E - 4		
Total 23	Total	Total

Number of sheets attached (excluding cover sheet)

0	4
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Example 0 4



Candidate session number / Numéro de session du candidat / Número de convocatoria del alumno					
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Sheet number Feuille n° Hoja núm.	0	1
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ANSWER SHEET
FEUILLE DE RÉPONSES
HOJA DE RESPUESTAS

Please complete the boxes/Veuillez remplir les cases/Llene los recuadros

<p>Question Question Pregunta</p> <p>2.</p>	<p>In this excerpt of "Fever" by John Edgar Wideman, the narrator describes an illness, a fever as suggested by the title that currently plagues^{affects} the people of the city. Through the use of sentence structure, motifs and syntax in this excerpt, the reader is able to gain insight into the problems of society as portrayed by the narrator.</p> <p>The sentence structure in this passage is important in creating the atmosphere and mood of the poet portrayed in this excerpt. The language used by the narrator is descriptive and detailed resulting in many long sentences. However, there is variation in sentence lengths as there is the use of short sentences such as "As captive as surely I am captive" in line 4 or "No one has asked my opinion. No one will." while</p> <p>This variation creates contrast in the excerpt between a description of the setting and occurrences and personal insight from the the narrator with phrases such as "I know better".</p>	<p>Examiner Examineur Examinador</p>
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Question
Question
Pregunta

As the short sentences disrupt the flow of the passage, a sense of stagnancy is created to convey the serious tone of the narrators as well as the sombre mood and atmosphere. From this, the reader can foresee the serious nature of the occurrences and a basis for the problems that the narrator addresses is created.

There is the use of several motifs in this excerpt. The motif of disease is conveyed with the author's use of diction such as "purge", "quarantine" and "discolored". The imagery present in lines 7-9 also depict the motif of disease as the fever is described as a "dead hand cupping [the] city" which poisons circulate through. With this motif, the fever that is occurring is emphasized while the serious nature of the illness further establishes the mood and atmosphere created. Another motif that is present in the excerpt is that of a drum which is symbolic of nature as the narrator mentions "the forest's heart beat, pulse of the sea". The diction of "heartbeat", ^{"pulse"} ~~pulse~~ as well as "throb" in line 21, in addition to creating the motif of a drum shows ~~the theme of~~ the cyclical

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Candidate session number / Numéro de session du candidat / Número de convocatoria del alumno					
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ANSWER SHEET
FEUILLE DE RÉPONSES
HOJA DE RESPUESTAS

Please complete the boxes/Veuillez remplir les cases/Llene los recuadros

Question Question Pregunta	<p>2. ^{as its beat is constant and recurring,} nature of life which is further enforced by the narrators description of the fever in lines 15 to 17 where the narrator says the fever will disappear but it is "certain as fact [that] it will come again". These motifs also contrast each other as the drum symbolizes nature and disease is seen as unnatural. Through this, the reader can gain insight into how it is the balance of life as the narrator also says "The drum must pound ten thousand thousand years to drive that evil away" suggesting that the drum must pound thousand ^{such} a great number of times to make nature and the unnatural equal. Thus, with the motifs of disease and a drum, the reader is able to gain insight into the imbalance that is occurring in addition to the establishment of the mood and atmosphere of the excerpt.</p>	Examiner Examineur Examinador
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The use of syntax, particularly commas in this excerpt is also significant.

Commas are frequently used throughout to create a list-like description by the narrator. For example when describing water in the beginning of the passage the narrator refers the "waters" flow, ebb, flood, trickle, tides emptying and returning... ~~not st~~ washing darkness from our eyes."

By using commas extensively, the author is able to bring emphasis to certain parts of the passage such as water as stated as well as the disease and medicine.

The narrator describes the cause of the fever to be the waters "clogged with filth" when "seas are garbage". This explanation

continues as the narrator states how water is unable to pass through when individuals are "shut off from one another, each in his frock coat, wig, bonnet, apron, shop ... grows thick and sluggish". The use

of commas in this instance emphasizes the isolation and segregation of society which ~~may~~ can result from the advancement in modern society and degradation of morals discussed towards the end of the passage.



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ANSWER SHEET
FEUILLE DE RÉPONSES
HOJA DE RESPUESTAS

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Question Question Pregunta	2.	<p>This theme is fort The theme of segregation of society is also conveyed through the description of the city as it is "held within" the water's palm" and the diction that follows as the narrator describes himself as "captive". as the reader is ^{each} with the diction of "solitary heart" and the phases phrase "We are our ancestors and... strangers to ourselves." in line 24, the reader is able to gain insight on the isolation and how it is the cause for the illness as seen ^{seen} from the narrator's 1st person perspective. When the narrator addresses the doctors, heats uses ^{uses} the syntax used, once again creates the list-like description that at places emphasis on the methods of the doctor in lines 34 to 35. It is ironic that the narrator describes ^{refers} the doctors as "good doctors" when the description he provides depicts an unpleasant image that includes</p>	Examiner Examineur Examinador
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Question
Question
Preguntas

bleeding, starving and drowning. The narrator ~~says~~ describes his explanation of the fever as insufficient since "it takes into account neither climatists... ~~but~~ flies into the face of logic and reason" and his sarcastic tone in addressing the doctors as good and ^{the method} dictated by sciences. From this, the reader can gain insight into how logic and reason is preferred and as a result the sciences of the doctors, even if unpleasant are seen as acceptable. His tone continues as he poses a question in regards to himself, ^{his position in society} and the wisdom from pagan origins, further emphasizing the prevalence and belief in sciences rather than nature and tradition as the drum represents. His belief in the natural is emphasized through the diction used referring to the "elixirs" and "magic" that would provide immunity ~~of~~ treatment to the fever. The narrator accepts that when his time comes he will die as "determined" and "Nothing is on accident", described in lines 40 to 41. From this, the reader is able to ~~gr~~ understand the narrator and his perspective as emphasized by the short

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ANSWER SHEET
FEUILLE DE RÉPONSES
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Question Question Pregunta		Examiner Examinateur Examinador
2.	<p>sentence in line 41.</p> <p>The narrator concludes the passage with how fever develops in "the secret places of our hearts" originating from "when one of us can [decides] to sell one of us to another". By suggesting that the fever ultimately begins when an individual betrays another, the narrator is able to refer to ^{depict} the degradation of humanity and morals that is a combination ^{results} from the combination of the themes present: the segregation of society and advancement of society in terms of medicinal technology in this instance which causes a reliance on logic and reason.</p> <p>Therefore, through the use of sentence structure, the motifs of disease and drums as well as syntax, the author is able to depict issues in society which may be reflective of modern</p>	

