**Prose Analysis Table**

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| **What?** | **How?** | **So What?** |
| **Narrative Voice** (Point of View)* 1st person
* 3rd person
* Omniscient
 |  |  |
| **Setting*** Time and Place
 |  |  |
| **Characterization*** What the character says
* How they act
* How they speak
* What they think
* How they interact
* How they look
 |  |  |
| **Language*** + - abstract or concrete language ; connotations and denotations
		- language of emotions or of reason
		- language of control or language of openness
 |  |  |
| **Imagery*** as figurative language: what sort of metaphors, similes and analogies does the speaker use, and what does that tell you about their outlook and sensibility?
	+ Images as motifs: are their recurring images? What ideas or feelings are aroused by them, what people or events are brought to mind by them?
* Imagery as setting: How is the setting used? To create a sense of realism? To create mood? To represent or create a sense of states of mind or feelings? To stand for other things?

**Style**Style in writing is not *what* is said but *how*  it is said. * sentence length, structure, variation, and position
* the use of [figurative language](http://www.brighthubeducation.com/high-school-english-lessons/24626-figurative-language/), and other literary devices
* the use of [sound devices](http://www.brighthubeducation.com/high-school-english-lessons/24133-teaching-sound-devices-in-poetry/)--alliteration, onomatopoeia, rhythm, repetition
* [the use of dialogue](http://www.brighthubeducation.com/high-school-english-lessons/12897-writing-dialogue-effectively/) , internal monologue, stream of consciousness
* word choice,
* [tone](http://www.brighthubeducation.com/high-school-english-lessons/11687-a-tone-lesson-plan-when-writing/)
* Suspense, tension
* foreshadowing
* flashback/s
* the use of irony, humour, satire, contrasts and juxtapositions
 |  |  |
| **Themes and motifs** |  |  |