

Poetry Analysis: A Step-by-Step Guide

I. First Impressions

1. Title.

2. Paraphrase.

3. Diction.

4. Tone/Mood.

II. Close Reading (Literary Devices & Techniques)

1. Devices.

2. Technique

3. Shifts.

III. Making Connections (Literary Features & Effects)

1. Effects & Significance of Your Close Reading.

2. Make connections.
